



**Andy Grapko**  
**Director, SDC Associate**

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Website: <http://andygrapko.com>

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**Directing - New Work:**

*With Two Wings* by Anne Negri (Staged Reading) Bonderman Playwriting for Youth National Competition and Symposium, Indiana Repertory Theatre.

*In Transit* by Natalie Wilson (Staged Reading)  
Association for Theatre in Higher Education, New Play Development Workshop

*Bastard* by Rosemary Zibart (Staged Reading)  
Playwright's Showcase of the Western Region, Curious Theatre, Denver

*Borderline* by Jeanette Farr (Staged Reading)  
Association for Theatre in Higher Education, New Play Development Workshop

*Broken Daughters* by Josh Hartwell (Staged Reading)  
Mid-America Theatre Conference, Midwest Dramatist Lab

*Yorkshire Fairie Tale* by Thomas Diggs (Staged Reading)  
Association of Theatre in Higher Education, Playworks Winner

*Cipher* by Char Nelson (Staged Reading)  
Association for Theatre in Higher Education, New Play Development Workshop

*Like Trains in the Night* by Jason Eis (Staged Reading)  
Playwright's Showcase of the Western Region, Arvada Center, Arvada, Colorado

*The Muses Workshop* by Jason Griesel, University of Colorado at Boulder, Lyric Theatre (Original, multi-media, music/theatre performance piece)

*Titanic Times* by Jennifer Henry, Indianapolis Children's Museum

*The Wake* by Lisa DeHayes (Staged Reading)  
Indiana Theatre Assoc. Conference

*Vulgar Prose* by Neal Ryan Shaw (Staged Reading)  
Mid-America Theatre Conference, Midwest Dramatist Lab

*Man Versus the Man* by David Lawson (Staged Reading)  
Mid-America Theatre Conference, Midwest Dramatist Lab

*What Will I Do, Arlecchino?* by Paul Castagno (Staged Reading)  
Mid-America Theatre Conference, Midwest Dramatist La

*Welcome Home* devised by student ensemble, Stonehill College,  
created for the Kennedy Center American College Theatre Festival,  
Region 1- Devised Theatre Initiative



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**Directing:**

*Romeo Juliet* by Shakespeare,  
Wheaton College, Norton, MA

*The Last Night of Ballyhoo* by Alfred Uhry,  
Stonehill College, Easton, MA

*A Young Lady of Property* by Horton Foote,  
Liberty High School, Issaquah, WA

*The Eccentricities of a Nightingale* by Tennessee Williams,  
Western Kentucky University, Bowling Green Kentucky

*The House of Bernarda Alba* by Ferderico Garcia Lorca,  
Western Kentucky University, Bowling Green Kentucky

*The Memorandum* by Vaclav Havel,  
Western Kentucky University, Bowling Green Kentucky

*How I Learned to Drive* by Paula Vogel,  
Western Kentucky University, Bowling Green Kentucky

*Trifles* by Susan Glaspell,  
Arapahoe Community College, Littleton, Colorado

*The White Rose* by Lillian Garrett-Groag,  
University of Colorado at Boulder, Loft Theatre

*Our Country's Good* by Timberlake Wertenbaker  
Miami University, Ohio

*The Boys Next Door* by Tom Griffin  
Indiana University, Purdue University, Indianapolis

*The Massacre* by Elizabeth Inchbald  
NASSR Conference (North American Society for the Study of Romanticism)  
Boulder, Colorado

*Someone Who'll Watch Over Me* by Frank McGuinnes  
Miami University, Ohio

*The American Century* by Murphy Guyer  
Miami University, Ohio

*Laundry and Bourbon* by James McLure  
Miami University, Ohio

**Education:**

Ph.D. Theatre, University of Colorado, Boulder 2005

M.A. Theatre (Directing Emphasis), Miami University, Oxford, OH 1999