

Andy Grapko
Intimacy Coordinator and Director

Email: andygrapko@yahoo.com

Website: <http://andygrapko.com>

A certified Intimacy Coordinator with Intimacy Directors and Coordinators, Andy is also certified in Mental Health First Aid and trained in union, state, and federal laws regarding nudity and sexual performance standards.

Intimacy Coordination:

Walker (TV Series), Dir. Stephanie Martin, Eye Productions, Season 4, Ep. 407, 2024

Walker (TV Series), Dir. Bola Ogun, Eye Productions, Season 4, Ep. 406, 2024

Walker (TV Series), Dir. Steve Robin, Eye Productions, Season 4, Ep. 401, 2024

Angel (Feature), Director Daniel Tucker, Collective Cinema LLC, 2024

Piggy (Short), Dir. Shelton Locke, University of Texas at Austin, 2024

Growing Pains (Feature), Director Ellen Rodnianski, Brincini Entertainment, 2024

Clock, (Feature), Director Alexis Jacknow, 20th Digital Studio, 2023

Do Not Disturb (Short), Director Hugo Ortiz Clemons, One Wey Productions, 2023

I Choose, (Short), Dir. Celina Igwa, Congreve Cube Entertainment, 2023

RAPS (Short), Director Cameron Bruce Nelson, Columbia University Film Festival, 2023

Intimacy Direction:

Queen of Spades, Tchaikovsky, Dir. Garnett Bruce, Butler Opera Center, Austin, TX (Apr 24)

Romeo Y Juliet, adapted by KJ Sanchez & Karen Zacarías, Dir. Anna Skidis Vargas, The University of Texas at Austin (Apr 24)

Metamorphoses, Mary Zimmerman, Dir Brian Cheslick, University of Texas Rio Grande Valley, Edinburg, TX

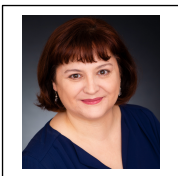
Choreomaniac 1518, Melena Pennycook, Dir. Caley Chase, UT New Theatre, The University of Texas at Austin

Always a Boy, Jo Ivester and Jeremy Ivester, Dir. Lisa Scheps, Ground Floor Theatre, Austin, TX

Sanctuary City, Martyna Majok, Dir. Rodolfo Robles Cruz, Studio Series, University of Texas at Austin

Jack and Aiden, Lane Michael Stanley and Tova Katz, Dir. Trace Turner, Ground Floor Theatre, Austin, TX

La Bohème, Puccini, Butler Opera Center, Austin, TX



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Ride the Cyclone, Jacob Richmond and Brooke Maxwell, The University of Texas at Austin

Pipeline, Dominique Morisseau, Alchemy Theatre, Austin, TX

The Pearl Fishers, Bizet, Austin Opera

Sanctuary City, Martyna Majok, Ground Floor Theatre, Austin, TX

Grease, Jim Jacobs and Warren Casey, Summer Stock Austin, Impact Arts, Austin, TX

Big Love, Charles Mee, Texas State University, San Marcos, TX

More Blackberries Please, Yunina Barbour-Payne, Cohen New Works Festival, The University of Texas at Austin

Fabulous Monsters, Diana Burbano, The Public Theatre of San Antonio

Address The Body!, Zachariah Ezer, UT New Theatre, The University of Texas at Austin

Almost Maine, John Cariani, Zach Theatre's High School Acting Conservatory, Austin TX

Pippin, Stephen Schwartz and Roger O. Hirson, McCallum High School, Austin, TX

The Last Five Years, Jason Robert Brown, Ground Floor Theatre, Austin, TX

...but you could've held my hand, JuCoby Johnson, The University of Texas at Austin

*In Sisters We Trust or My F*cked Up American Girl Doll Play*, Justine Gelfman, The University of Texas at Austin

Venus in Fur by David Ives, Way Off Broadway Community Players, Leander, TX

Anna in the Tropics by Nilo Cruz, Ground Floor Theatre, Austin

Murky as Hell by Andrea Hart, UT New Theatre, University of Texas at Austin

Dot, Colman Domingo, Ground Floor Theatre, Austin, TX

Unexpected Joy Book and Lyrics by Bill Russell, Music by Janet Hood, Ground Floor Theatre, Austin

The Tasters by Meghan Brown, University of Texas, Austin

Rain Falls Special on Me by Lane Michael Stanley, Ground Floor Theatre, Austin, TX

A Fistful of Trespasses by Minghao Tu, UT New Theatre, University of Texas at Austin



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Intimacy Coordination and Direction Training, 2019-Present

Intimacy Directors and Coordinators: Alicia Rodis, Claire Warden, Adam Noble, Ashley White, Tonia Sina, Lizzie Talbot, Samantha McDonald, Sasha Smith, Samantha Kaufman, Dan Granke, Colleen Hughes, Charlie Baker, and Doug Scholz-Carlson.

Theatrical Intimacy Education: Chelsea Pace, Laura Rikard, and Kaja Dunn

Intimacy for Stage and Screen, Lizzie Talbot and Lucy Fennell

Allied Intimacy Training:

Supporting Transgender and Non-Binary Artists, Transgender Training Institute, Maybe Burke, 2021

Anti-Racist Theatre, Nicole Brewer, June 2021

Race and Choreography, TIE, Kaja Dunn, June 2021

Trauma Informed Practices, TIE, June 2021

Mental Health First Aid, Mental Health First AID USA/Integral Care, Austin, TX, 2020

Title IX Training (Sexual Harassment and Bias Recognition Training), University of Texas at Austin, 2021

Undoing Implicit Bias, Hollaback!, 2020

Foundations in Race, Intimacy, and Consent, TIE, Kaja Dunn

Talking About the Body: Using Language to Affirm and Empower (Allyship Training), IDC, Rachel Flesher and Charlie Baker, 2020

De-escalating Conflict, Asian Americans Advancing Justice and Hollaback!, 2020

Bystander Intervention Training to Stop Anti-Asian and Xenophobic Harassment, Asian Americans Advancing Justice and Hollaback!, 2020

Current Positions:

Resident Intimacy Director, Department of Theatre & Dance, University of Texas, Austin, 2021- Present

Lecturer, Acting Program, University of Texas at Austin, 2016- Present

Education:

Ph.D. Theatre, University of Colorado, Boulder, CO, 2005

M.A. Theatre (Directing Focus), Miami University, Oxford, OH, 1999

B.A. Psychology, Purdue University, Indianapolis, IN, 1995