

Andrea Grapko

Curriculum Vitae

Email: andygrapko@yahoo.com

Website: <http://andygrapko.com>

Education:

UNIVERSITY OF COLORADO, Boulder, Colorado

Ph.D. Theatre, August 2005

Dissertation: *Director Evald Schorm: Subversion of Classic Theatre Texts as a Means of Political Dissent in the Czech Lands*

MIAMI UNIVERSITY, Oxford, Ohio

M.A. Theatre (Directing Focus), August 1999

Thesis: *Directing Our Country's Good*

PURDUE UNIVERSITY, Indianapolis, Indiana

B.A. Psychology, August 1995

Appointments:

THE UNIVERSITY OF TEXAS AT AUSTIN, TX, Spring 2017- Present

Resident Intimacy Director

Lecturer, Acting Faculty, Department of Theatre and Dance

Courses: Fundamentals of Acting, Introduction to Improvisational Drama

TEXAS STATE UNIVERSITY, San Marcos, TX, Spring 2018 – Fall 2019

Lecturer, Graduate Faculty, Department of Theatre and Dance

Courses: Dramatic Theory and Criticism (Graduate), Dramatic Theory and Analysis, Thesis

AUSTIN COMMUNITY COLLEGE, Austin, TX, Spring 2018

Associate Professor of Drama, Arts, Digital Media and Communication

Courses: Introduction to Drama

SEATTLE CENTRAL COLLEGE, Seattle, WA, Spring 2015 – Fall 2015

Faculty, Humanities and Social Sciences Division

Courses: Acting I & II, Introduction to Theatre

BELLEVUE COLLEGE, Bellevue, WA, 2013 – 2015

Instructor, Occupational Life Skills Program (program for college students with cognitive disorders.)

Courses: Introduction to Acting, Introduction to Theatre

STONEHILL COLLEGE, Easton, MA, 2011 – 2013

Associate Faculty, Department of Visual and Performing Arts

Courses: Contemporary Performance: Radical Interpretation & Devising
Advisor, Senior Capstone

WESTERN KENTUCKY UNIVERSITY, Bowling Green, KY, 2006 – 2010

Assistant Professor of Theatre, Department of Theatre and Dance

Andrea Grapko 2

Courses: Directing I, Directing II, Contemporary Performance Studies: Radical Interpretation & Devising, Advanced Performing Arts Studio, Fundamentals of Theatre, Theatre History I, Theatre History II, Children's Theatre Production

UNIVERSITY OF COLORADO, Boulder, CO, Spring 2004

Instructor, Continuing Education

Courses: Acting I

UNIVERSITY OF COLORADO, Boulder, CO, 2001 – 2004

Graduate Instructor, Department of Theatre and Dance.

Courses: Acting I, Acting II, Introduction to Theatre

INDIANA UNIVERSITY, PURDUE UNIVERSITY AT INDIANAPOLIS, Fall 1999 – Summer 2000

Associate Faculty, Department of Communications

Courses: History of the Theatre I, History of the Theatre II, Introduction to Theatre

Directing-New Work Development:

In Transit by Natalie Wilson (Staged Reading)

Association for Theatre in Higher Education, New Play Development Workshop

Welcome Home ensemble devised, Stonehill College

created for the Kennedy Center American College Theatre Festival,

Region 1- Devised Theatre Initiative

With Two Wings by Anne Negri (Staged Reading)

Bonderman Playwriting for Youth National Competition and Symposium, Indiana Repertory Theatre.

Bastard by Rosemary Zibart (Staged Reading)

Playwright's Showcase of the Western Region, Curious Theatre Company, Denver

Borderline by Jeanette Farr (Staged Reading)

Association for Theatre in Higher Education, New Play Development Workshop

Broken Daughters by Josh Hartwell (Staged Reading)

Mid-America Theatre Conference, Midwest Dramatist Lab

Vulgar Prose by Neal Ryan Shaw (Staged Reading)

Mid-America Theatre Conference, Midwest Dramatist Lab

Yorkshire Fairie Tale by Thomas Diggs (Staged Reading)

Association for Theatre in Higher Education, Playworks

Man Versus the Man by David Lawson (Staged Reading)

Mid-America Theatre Conference, Midwest Dramatist Lab

Cipher by Char Nelson (Staged Reading)

Association for Theatre in Higher Education, New Play Development Workshop

What Will I Do, Arlecchino? by Paul Castagno (Staged Reading)
Mid-America Theatre Conference, Midwest Dramatist Lab

Like Trains in the Night by Jason Eis (Staged Reading)
Playwright's Showcase of the Western Region, Arvada Center, Arvada, Colorado

The Muses Workshop by Jason Griesel
University of Colorado at Boulder, Lyric Theatre
(Original, multi-media, music/theatre performance piece)

Titanic Times by Jennifer Henry
Indianapolis Children's Museum

The Wake by Lisa De Hayes (Staged Reading)
Indiana Theatre Association Conference

Academic Directing:

A Young Lady of Property by Horton Foote
Liberty High School, Issaquah, WA

The Last Night of Ballyhoo by Alfred Uhry
Stonehill College, Easton, MA

Romeo and Juliet
Wheaton College, Norton, MA

The Eccentricities of a Nightingale by Tennessee Williams
Western Kentucky University, Bowling Green Kentucky

The House of Bernarda Alba by Ferderico Garcia Lorca
Western Kentucky University, Bowling Green Kentucky

The Memorandum by Vaclav Havel
Western Kentucky University, Bowling Green Kentucky

How I Learned to Drive by Paula Vogel
Western Kentucky University, Bowling Green Kentucky

Trifles by Susan Glaspell
Arapahoe Community College, Littleton, Colorado

The Massacre by Elizabeth Inchbald
NASSR Conference (North American Society for the Study of Romanticism)
Boulder, Colorado

The White Rose by Lillian Garrett-Groag
University of Colorado at Boulder, Loft Theatre

Our Country's Good by Timberlake Wertenbaker

Miami University, Ohio

Someone Who'll Watch Over Me by Frank McGuinnes
Miami University, Ohio

The American Century by Murphy Guyer
Miami University, Ohio

Laundry and Bourbon by James McLure
Miami University, Ohio

The Boys Next Door by Tom Griffin
Indiana University, Purdue University at Indianapolis

Assistant Directing, Dramaturgy, and Stage Management:

King Lear-Assistant Director/Dramaturg, Director - Elizabeth Huddle
Colorado Shakespeare Festival, Boulder

Curse of the Starving Class - Dramaturg, Director - Lynn Nichols
University of Colorado at Boulder, University Theatre

Dancing at Lughnasa - Assistant Director, Director - Martin Bennison
Miami University, Ohio

Joseph and Mary - Production Stage Manager
Edyvean Repertory Theatre, Indianapolis

Present Laughter - Production Stage Manager
Miami University Summer Theatre

Intimacy Coordination:

Composed (TV Series), Writer/Director Keri Cormier (pre-production)

Clock, (Independent Feature Film), Writer/Director Alexis Jacknow, 2022

Intimacy Direction:

Venus in Fur by David Ives (Aug 2022)
Way Off Broadway Community Players, Leander, TX

Anna in the Tropics by Nilo Cruz (Aug 2022)
Ground Floor Theatre, Austin

Murky as Hell by Andrea Hart
UT New Theatre, University of Texas, Austin

Unexpected Joy Book and Lyrics by Bill Russell, Music by Janet Hood, Ground Floor
Theatre, Austin

The Tasters by Meghan Brown
University of Texas, Austin

Rain Falls Special on Me by Lane Michael Stanley
Ground Floor Theatre, Austin

A Fistful of Trespasses by Minghao Tu,
UT New Theatre, University of Texas at Austin

Romeo and Juliet by Shakespeare
Wheaton College, Norton, MA

How I Learned to Drive by Paula Vogel
Western Kentucky University, Bowling Green KY

The Last Night of Ballyhoo by Alfred Uhry
Stonehill College, Easton, MA

The Eccentricities of a Nightingale by Tennessee Williams
Western Kentucky University Bowling Green KY

The White Rose by Lillian Garrett-Groag
University of Colorado, Boulder

Our Country's Good by Timberlake Wertenbaker
Miami University, Ohio

Intimacy Workshops Taught:

University of Texas at Austin:

- Intimacy as Collaboration
- Introduction to Intimacy for Middle and High School Teachers,
- Introduction to Intimacy for Directors
- Introduction to Intimacy for Stage Managers

St Edwards University, Austin:

- Introduction to Intimacy for Directors and Stage Managers

Intimacy Training:

Rehearsal/Teaching Observations:

Adam Noble, Intimacy Director, UT New Theatre University of Texas at Austin

- *Sow and Suckling* by Dan Caffrey
- *Not Omaha* by Paul Kruse
- Intimacy in Academia Workshop

Classes and Workshops:

Intimacy Directors International

- Intimacy for the Stage: 3-day Intensive, Intimacy Directors International, 2020

Adam Noble, Ashley White, Dan Granke, Houston, Texas

- Intimacy for the Stage: 3-day Intensive, Intimacy Directors International, 2020
Adam Noble, Ashley White, Samantha Kaufman, Dallas, Texas
- Actors and Directors Workshop, Intimacy Directors International, 2019
Adam Noble, Austin, Texas

Intimacy Directors and Coordinators, Online Workshops

- Foundations of Intimacy II, Colleen Hughes and Charlie Baker
- What is Intimacy Coordination, Claire Warden
- Working Together: Intimacy Coordinators + Department Heads, Jessica Bennett
- Intimacy Across Borders (US and UK), Claire Warden and Lizzie Talbot
- Acting Intimacy for TV and Film with Claire Warden
- Intimacy in Improv, Jessica Steinrock
- Consent Culture in Devise Theatre, Colleen Hughes
- Intimacy Direction and Opera, Tonia Sina and Doug Scholz-Carlson
- Everybody for Every Body: Understanding Boundaries. For the Entire Creative Team, Claire Warden
- Audience Participation: Cultivating a Culture of Consent, Colleen Hughes
- Facilitating Group Closure with Mitchell McCoy
- Considerations for Virtual Intimacy, Alicia Rodis and Sasha Smith
- Intimacy Directors and Covid, Claire Warden
- Working Together Intimacy Directors and Fight Directors, Colleen Hughes and Eli Lynn
- Building Closure Practices, Samantha Kaufman
- Consent in Rehearsal, Maya Herbsman
- Content Warnings for Theatre, Gaby Labotka
- Working with Underage Performers: Case Studies and Troubleshooting Intimacy with Minors, Adam Noble
- Working with Underage Performers: Methods for Approaching Intimacy with Minors, Adam Noble
- Working with Underage Performers: Understanding the Law, Paperwork and Protocols, Adam Noble

Intimacy for Stage and Screen

- Childbirth Scenes: for Intimacy Coordinators, Lizzie Talbot
- Intimacy and Improv, Lucy Fennell

Theatrical Intimacy Education Online Workshops

- Intimacy Coordination, Chelsea Pace and Laura Rikard
- Intimacy Choreography, Laura Rikard and Emily Rolie
- Foundations in Race, Intimacy and Consent, Kaja Dunn
- Race and Choreography, Kaja Dunn
- Best Practices, Chelsea Pace
- Theatrical Studio Techniques, Casting and Policy, Chelsea Pace

Humble Warrior Movement Arts

- Articulations of Intimacy, Siobhan Richardson

Texas Stage Combat Intensive 2020

- Intimacy Coordination, Samantha McDonald

Allied Intimacy Training:

Mental Health First Aid, Mental Health First AID USA/Integral Care, 2020

Leylee Morris, Austin, Texas

Anti-Racist Theatre, Nicole Brewer, 2021

Trauma-Informed Practices, Chelsea Pace, 2021

Undoing Implicit Bias, Hollaback!, 2020

Channie Waites

De-escalating Conflict, Asian Americans Advancing Justice and Hollaback!, 2020

Dax Valdes and Marita Etcubanez (2020)

Talking About the Body: Using Language to Affirm and Empower, IDC, Rachel

Flesher and Charlie Baker (2020)

Bystander Intervention Training to Stop Anti-Asian and Xenophobic Harassment, Asian

Americans Advancing Justice and Hollaback!, 2020

Title IX Training, University of Texas at Austin, 2020

Additional Movement and Actor Training:

Texas Stage Combat Intensive Workshop (2021), Houston, Texas

Ashely White, Samantha Kaufman, H. Russ Brown, Geoff Kent, Jack Young,
Brian Byrnes, and Adam Noble.

Texas Stage Combat Intensive Workshop (2020)

Adam Noble, Sam Kahn, Dan Granke, Toby Minor, Leraldo Anzaldua, and
Da'Mon Stith

Texas Intensive Stage Combat Workshop (2019)

Adam Noble, Amie Root, Ashley White, and Caitlyn Herzlinger, Houston, Texas

Michael Chekhov Association Teacher Training II (2019)

Joanna Merlin, Dawn Arnold, Craig Mathers, and Sol Garre, New London, CT

Clowning Workshop, Manon Beaudoin (Cirque de Soliel) (2015)

Association for Theatre in Higher Education, Montreal

Devising Project/Intensive, Playworks- Holly Hughes & Malcolm Tulip, Association

for Theatre in Higher Education, Chicago (2011)

Devising Workshop, Albany Park Theatre Project, David Feiner, Maggie Popadiak & Rossana Rodríguez Sánchez, Chicago (2011)

Bread and Puppet Street Theatre Workshop, Lubberland Dancers (2009)

Theatre of the Oppressed, Forum Theatre Intensive (2008)
Augusto and Julian Boal, Association for Theatre in Higher Education, Denver

Michael Chekhov Association International Workshop (2008)
Joanna Merlin, Sarah Kane, Ragnar Freidank, Marjolein Baars, Fern Sloan Jessica Cerullo and Anne Gottlieb, Toronto, Canada

Devising Workshop, DAH Theatre (Belgrade) (2008)
Dijana Milosevic, Association for Theatre in Higher Education, Denver

Michael Chekhov Intensive, Moving Dock Theatre (2006)
Dawn Arnold, Chicago

Michael Chekhov Workshop (2006)
Dawn Arnold and Mala Powers,
Association for Theatre in Higher Education, Chicago

Devising/Original Work Creation Workshop, The Living Theatre (2006)
Jerry Goralnick and Lois Kagan Mingus
Association for Theatre in Higher Education, Chicago

Laban/Bartenieff Fundamentals, Denver Center Theatre Academy (2005)
Lindsey Hanahan, Denver

Alexander Technique, University of Colorado (2002)
Nada Dianchenko, Boulder

Viewpoints Workshop, University of Colorado (2003)
Liza Williams, Boulder

Memberships and Certifications:

- Society of Stage Directors and Choreographers, Associate Member
- Lincoln Center Directors Lab, New York & Chicago
- Association of Theatre Movement Educators
- Washington State Teaching Artist Training Lab, Seattle Children's Theatre, Seattle, WA, 2014-15
- Certification, Graduate Teacher Training Program, University of Colorado

Honors, Awards and Fellowships:

2006 Nominated for the Graduate Arts and Humanities Dissertation Award, University of Colorado at Boulder

2004-2005 James R., Anne M., and R. Jane Emerson Student Support Fund in the Humanities and the Florence Husted Lowe and F. Rex Lowe Student Support Fund Dissertation Fellowship in the Humanities

2002-2003 Cassie Pyle Award, University of Colorado at Boulder

1996 Award for Academic Achievement in Theatre, Indiana University, Purdue University at Indianapolis

Publications and Related Work:

“Performance Review of the Humana Festival’s *The As If Body Loop* and *Strike Slip*.” *Theatre Journal*, vol. 59, no. 4 (2007), 682-683.

“Unsexing Cordelia: Cross-Gender Casting in a Modern Context.” *On Stage Studies*, vol. 24 (2001), 77-85.

Co-Editor, *On-Stage Studies*, Fall 2001-Fall 2002

Duties Included: Evaluation of articles, proofreading copy, editing, correspondence with the board of directors, and distribution of the journal.

Midsummer Night’s Dream and *The White Rose*, articles for University of Colorado at Boulder website, Spring 2002.

Teacher and student study guides for *The Shoemaker and the Elves* and *Peter Rabbit and Me*, The Lily Theatre, 2000-01 Season.

Conference Presentations and Service to the Profession:

Reader – Mid-America Theatre Conference, Playwriting Symposium, 2020

Workshop – “Michael Chekhov’s Imaginary Bodies: An Introduction,” University Interscholastic League, Student Activities Conference 2019, Austin, TX.

Panelist/Presenter – “Inventing A Life: Four Journey’s Through Academia as Artists and Scholars,” Mid-America Theatre Conference 2019, Cleveland, OH

Panelist/Presenter – “The Non-Major in the Theatre Classroom: 'You mean we have to move?,'” Mid-America Theatre Conference 2017, Houston, TX

Reader – Write Now 2019, 2017, 2015 and 2013, Indiana Repertory Theatre/Childsplay, AZ (Formerly the Bonderman Symposium)

Nominator – Gregory Awards, Theatre Puget Sound, Seattle, WA, 2014-2016 Seasons

Conference Planner – Playwrights and Creative Teams Focus Group (PACT), Association for Theatre and Higher Education, 2012, 2011 and 2010 Conferences

Reader – Bonderman Playwriting for Youth National Symposium 2011 and 2009,
Indiana Repertory Theatre, Indianapolis, IN

Workshop – “Creating Trust and Authority in the Rehearsal Room Without
Becoming a Dictator,” Kennedy Center American College Theatre Festival 2011,
Region 1, Fitchburg, MA

Auditor/Respondent – Irene Ryan Competition Semi-Finals, Kennedy Center American
College Theatre Festival 2011, Region 1, Fitchburg, MA

Panelist/Presenter – “Risking Innovation in Directing Pedagogy: Exploring New
Exercises in the Undergraduate Directing Classroom,” Association for Theatre in
Higher Education Conference 2008, New York

Reader – Playworks 2008, PACT, Association of Theatre in Higher Education

Respondent – Fringe Festival (Session 1), Midwest Dramatist Lab
Mid-America Theatre Conference 2008, Kansas City, MO

Panelist – “Extreme Benefits: Directors and Vocal Coaches, the Collaboration, the
Challenges, the Pitfalls, and the Payoffs,” Mid-America Theatre Conference 2008,
Kansas City, MO

Panelist – “Elizabeth Inchbald’s *The Massacre*,” North American Society for the Study of
Romanticism Conference 2004, Boulder, CO

Selected Acting Experience:

<i>The Vagina Monologues</i>	V-Day Austin (Mar 2020)	The Flood/My Short Skirt
<i>Antigone</i>	Orthodox Academy of Crete, Greece	Ismene
<i>Young Eugene</i>	Indiana Repertory Theatre, Bonderman Youth Theatre Symposium	Sister Theresa
<i>Alex and the Shrink World</i>	Indiana Repertory Theatre, Bonderman	Ant 5 Legs
<i>The Prince and the Pauper</i>	Indiana Repertory Theatre, Bonderman	Mary
<i>Isn't It Romantic</i>	Stage One Productions, Indianapolis	Janie
<i>Crimes of the Heart</i>	Indiana U, Purdue U, Indianapolis	Babe
<i>The Nightingale</i>	Indiana U, Purdue U, Indianapolis	Nightingale
<i>La Cage Aux Folles</i>	Indianapolis Civic Theatre	Babbette
<i>Amadeus</i>	Indianapolis Civic Theatre	Katerina
<i>A Comedy of Errors</i>	Greater Indianapolis Shakespeare Festival	Luce
<i>Finnian's Rainbow</i>	Wesley Community Theatre	Susan

Dance

Dance Training (1984-2002, 2008): Ballet, Pointe, Jazz, Modern, Folk and Tap
Indianapolis Ballet Theatre

Jordan Academy at Butler University
Indiana University, Purdue University at Indianapolis
University of Colorado
Western Kentucky University

Moving Company- Dance Company (1990-1992)
Indiana University, Purdue University at Indianapolis

Choreography:

Mary's Alabaster Box (2001, Liturgical Dance Piece)
Old Bethal United Methodist, Indianapolis

The Muses Workshop (2000, Music/Theatre Performance Piece)
University of Colorado, Boulder

Antshillvainia (1992, Work Song)
Wesley Community Theatre, Indianapolis

Dancing at Lughnasa (1997, All Non-Irish Dance)
Miami University, Ohio

Service:

UNIVERSITY OF TEXAS AT AUSTIN, 2016-Present
Graduate Executive Committee, 2016-Present

Faculty Advisor, Chalk Eaters Improv Troupe (2016-2017)

WESTERN KENTUCKY UNIVERSITY, 2006-2010, Department, College & University Service
Student Advising, Fall 2007- 2010

Senator, University Senate, Fall 2007-2010

Co-Chair, Faculty Welfare and Professional Responsibilities Committee,
2008-2009

Faculty Welfare and Professional Responsibilities Committee, 2009- 2010

Senate Executive Committee, Fall 2008

Library Committee/Departmental Library Representative, Fall 2006- 2010

Lighting Design Search Committee, 2007-2008

Musical Theatre Search Committee, 2006-2007

Jury Revision Committee, 2009-2010

Recruiting, 2006- 2010, Governor's School Auditions, Academic Transitions
Program, building tours and talks with prospective students and
families.

Honors Thesis Advisor, Kaitlen Osburn, Jan 2009- 2010

Forum Theatre: Empowering Students to Speak, Act, & Know

Honors Thesis Advisor, Derek Gaboriault, 2007- 2009

Vietnamese Water Puppet Theatre: A Look Through the Ages

Mentor, Student Research Kaitlin Osburn, “*Waiting for Godot: We Are All Born Mad. Some Remain So*”, 2009 Undergraduate Winner in Humanities, Western Kentucky University Student Research Conference

Independent Study Supervisor, Kristin Morris, Fall 2007

Internship at *The Conan O’Brian Show*, NBC

Acting Coach, student audition preparation for regional and national auditions, UPTA, U/RTA, SETC, etc., Fall 2006-2010

Guest Lectures in Theatre Appreciation courses and Performing Arts Career Seminar

Fulbright Campus Committee Member, 2008 Derek Gaboriault

UNIVERSITY OF COLORADO, Departmental Service

Knaub Graduate Essay Competition, Committee Reader, Spring 2004

University Resident Theatre Auditions Coach

Knaub Graduate Essay Competition, Committee Reader, Spring 2002

MIAMI UNIVERSITY, Departmental Service

Dean Search Committee, Graduate Student Representative, 1997-1998

Additional Employment History:

THE UNIVERSITY OF TEXAS AT AUSTIN, Nov 2016- Present

- Graduate Coordinator, Department of Theatre and Dance
Responsible for administering and coordinating all theatre and dance graduate programs including admissions, orientation, registration, award allocation, and graduation processing. Duties include recruiting; event planning; creating and maintaining records, reports, statistics, and databases for graduate students and applicants; maintaining and routing correspondence; submitting fellowship nominations and funding applications; tracking scholarship allocations, fellowships, recruitment data, graduate outcomes, and graduate teaching and research assignments; and advocacy for graduate student population.

STONE SOUP THEATRE, Education Director, August 2014 – May 2015

Responsible for all education programming at the theatre including onsite and outreach classes, Youth Conservatory and Summerstage programming.

Responsible for hiring, evaluating and training network of over fifty teachers, directors, assistants, music directors, choreographers and interns. Additionally, responsible for the creation marketing materials, grant writing, and community outreach.

THEATRE ASPEN, Instructor, Summer 2011

Taught: Clowning Around (Ages 5-9) and Sharpen Your Skills (Ages 8-12), An Intermediate acting course.

LONG WHARF THEATRE, ED LAB, Instructor, Spring 2011
Workshop: "Using Michael Chekhov Technique to Illuminate Text and Performance"

COLORADO SHAKESPEARE FESTIVAL, 2001 – 2004
Assistant to the Casting Director and General Manager
Responsible for scheduling national audition tour, assisting the Casting Director, handling correspondence with actors and technical staff, event planning, coordination of employment applications, writing press releases, assisting at photo shoots, participating in community relations and interacting with the media.

LILLY THEATRE AT THE INDIANAPOLIS CHILDREN'S MUSEUM, 1999 – 2000
Assistant to the Artistic Director
Duties: Assisting in season planning and production; outreach and coordination with schools, training and supervision of apprentices, public relations, guest artist residencies, ASL liaison and coordinator.

LILLY THEATRE AT THE INDIANAPOLIS CHILDREN'S MUSEUM, Summer 2000
Instructor, Drama for Youth (Ages 11-17)
Taught: Acting and Improvisation

INDIANA UNIVERSITY PURDUE UNIVERSITY AT INDIANAPOLIS, Summer 1999
Instructor, Young Scholars Program (Ages 11-17)
Taught: Senior Acting and Improvisation

MIAMI UNIVERSITY, Oxford, OH, 1996 – 1998
Graduate Assistant, Department of Theatre
Office of Publicity, Management and Audience Development
Management Lab Assistant and Acting Practicum Supervisor

Professional Development:

Kennedy Center American College Theatre Festival, Region 1 Respondents Workshop
2011, Will Kilroy and Peggy Rae Johnson

Field Research: Prague, Czech Republic, January 2009
My research included a number of personal interviews and continued research at the Theatre Institute in Prague.

Directors Lab Chicago, 2005 and 2006

Potter College Research Group, Western Kentucky University, Fall 2006-2009

Workshop Co-Presenter: Conducting Independent Research Abroad, Fall 2003
University of Colorado, Boulder-Graduate Teacher Program

Field Research: The Theatre Institute, Prague, Czech Republic, Spring 2003
My research included the investigation of primary and secondary source materials as well as conducting interviews with Czech Theatre practitioners.

Andrea Grapko 14

Czech Language Intensive: Beloit College - Center for Language Studies, Summer 2002
Dr. Jarka Honova, Professor Olomouce University, Czech Republic

Field Studies in the Czech Republic: Miami University, Summer 1997
Field Studies included seminars on Czech history and politics, cultural immersion,
and teaching English as a Second Language at the middle school level.